**HUMANITIES**
COURSE 21

**DESCRIPTION**
Students of humanities programs take a multidisciplinary approach to education. Programs at MIT include anthropology, music and theatre arts, literature, languages, and comparative media studies.

**ANTHROPOLOGY (21-A)**
Scientific study of humans, human behavior, and societies throughout time.

**Possible future positions**
- Grant-writer
- Public policy analyst
- Paralegal
- Research assistant

**Department favorites**
- 21A.00: Intro to Anthropology, Comparing Human Cultures
- 21A.157: The Meaning of Life
- 21A.103: The Science of Race, Sex & Gender

**GLOBAL STUDIES AND LANGUAGES (21-G)**
Improve cross-cultural communication and develop deeper understanding of cultures.

**Possible future positions**
- Language teacher
- Hotel and hospitality administration
- Tour guide
- Journalist
- Translator

**Concentrations**
- African studies, Chinese studies, English language studies, French studies, German studies, Japanese studies, Korean studies, Portuguese studies, Russian studies, Spanish studies, Studies in international literatures and cultures, Theory of language

**LITERATURE (21-W)**
Read and analyze works of literature. Discuss texts and understand the historical, cultural and literary significance.

**Possible future positions**
- English teacher
- Publishing assistant
- Editorial assistant
- Copywriter

**Department favorites**
- 21L.004: Reading Poetry
- 21L.011: The Film Experience
- 21L.015: Children’s Literature
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HISTORY (21-H)
Study and interpretation of the past.
Possible future positions
- History teacher
- Archivist
- Lawyer

Department favorites
- 21H.380: Theories and Methods in the Study of History
- 21H.THU: History Thesis

MUSIC AND THEATRE ARTS (21-M)
Study the history, theory, and styles of music or theatre arts.
Possible future positions
- Writer or producer
- Cast member or musician
- Costume designer

Department favorites
- 21M.301: Harmony and Counterpoint
- 21M.283: Musicals
- 21M.600: Introduction to Acting

WRITING AND HUMANISTIC STUDIES (21-W)
The process and techniques of original composition in various literary forms.
Possible future positions
- Publisher or editor
- Novelist
- Journalist

Department favorites
- 21W.755: Writing and Reading Short Stories
- 21W.777: Science Writing in Contemporary Society

COMPARATIVE MEDIA STUDIES (21-CMS)
Study of media arts, forms, and practices using design and collaborative research.
Possible future positions
- Video game designer
- Writer or producer
- Journalist

Department favorites
- CMS.300: Introduction to Video Game Theory
- CMS.594: Education Technology Studio
- CMS.309: Transmedia Storytelling

SCIENCE, TECHNOLOGY, AND SOCIETY (STS) Not a stand-alone major.
Study the complex interrelations of science, technology, and society in everyday life.
Possible future positions
- Web developer
- Digital marketing manager
- Graphic designer

Department favorites
- STS.002: Finance and Society
- STS.012: Science in Action: Technology and Controversies in Everyday Life

Sources: MIT Global Education & Career Development, Graduating Student Survey 2015 - 2017. Collegeboard.org. University of Minnesota Center for Academic Planning. UPOP is here to help you! Come talk to us in 1-123 or email us at upostudentprogram@mit.edu